

Albuquerque Museum  
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[cabq.gov/Museum](http://cabq.gov/Museum)

Dear UNM Students and Faculty:

Albuquerque Museum invites the University of New Mexico community to visit the exhibition *Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library*. The exhibition closes on March 31, 2019, so do not miss out on this incredible opportunity to see works from El Greco to Goya and so many more. We are waiving the general admission for UNM faculty, staff, and students who show their official UNM I.D. This means the entrance to this world renowned exhibit is only \$5 for you.

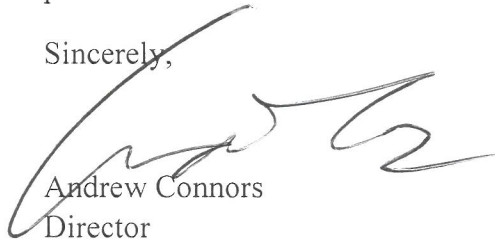
*Visions of the Hispanic World* includes over 200 of the most exceptional works spanning over 3,000 years from the collections of the Hispanic Society of America in New York City. A significant number of these works have not been exhibited outside of the Hispanic Society, and some have never before been exhibited. The exhibition opened at Museo Nacional del Prado in Madrid, Spain and then traveled to El Palacio de Bellas Artes in Mexico City. Albuquerque in the first venue in the U.S. to host the exhibition.

*Visions of the Hispanic World* tells a rich story of cultures settling in Spain and bringing the best and most innovative elements of their heritage to the Iberian Peninsula and the Spanish colonies. This exhibit allows New Mexicans to celebrate world cultures through exceptional artistic masterpieces of a nation linked through history to many who live in New Mexico. Works of art from prehistory into the Modern era demonstrate the wealth of knowledge we can gain from new communities willing to contribute their best to a new land.

Curated by Mitchell A. Coddling, Executive Director of the Hispanic Society, *Visions of the Hispanic World* highlights works from Spain and Latin America drawn from the Hispanic Society's renowned Museum and Library collections, including archaeological works from the Iberian Peninsula; arts of Islamic and Jewish Spain; paintings, sculpture, decorative arts, and manuscripts from Medieval, Golden Age, and 18th-century Spain; Latin American colonial and 19th-century paintings, sculpture, decorative arts, and manuscripts; and Spanish paintings of the 19th and early 20th centuries.

We hope you will take this rare opportunity to visit the Albuquerque Museum to see this phenomenal exhibition.

Sincerely,



Andrew Connors  
Director